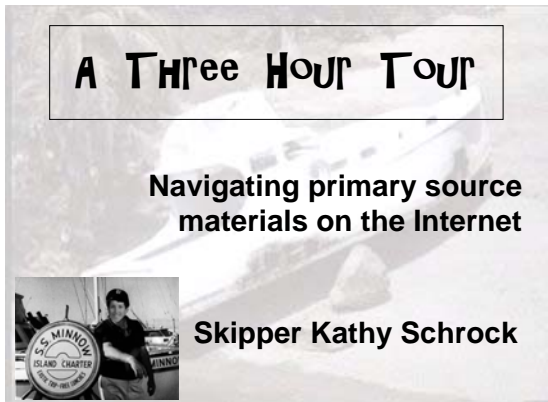



A THREE HOUR TOUR

Navigating primary source materials on the Internet



Skipper Kathy Schrock

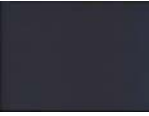



Just sit right back and you'll hear a tale, a tale of a fateful trip.

That started from this tropic port, aboard this tiny ship.

The mate was a mighty sailin' man, the Skipper brave and sure.


Five passengers set sail that day for a three hour tour. A three hour tour.

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Why Use PRIMARY SOURCES?

A morsel of genuine history is a thing so rare as to be always valuable.



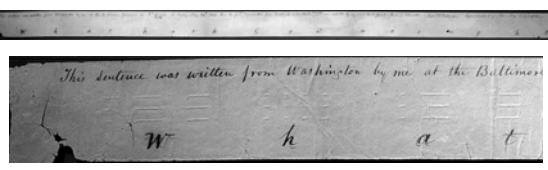
Thomas Jefferson, 1817

port to visit: NATIONAL ARCHIVES



The check for the purchase of Alaska
<http://www.archives.gov/education/lessons/alaska/images/check.gif>

port to visit: AMERICAN MEMORY



The first telegraph message sent by Morse with transcription, "What hath God wrought?"
<http://memory.loc.gov/cgi-bin/ampage?collId=mmorse&fileName=071/071009/071009page.db&recNum=0%0D%0D%0D>

port to visit: 100 DOCUMENTS



Kennedy's Draft Inaugural Address from 100 Milestone Documents (1776-1965)
<http://www.ourdocuments.gov/content.php?page=milestone>

Port to visit: LINKS to the Past



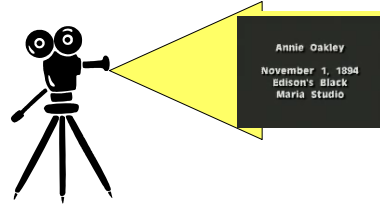
Frederick Douglass' cane
made by John Brown, 1882



Abraham Lincoln's cane
given to Frederick Douglass

NPS: Treasures of the Nation
<http://www.cr.nps.gov/museum/treasures>

Port to visit: AM MOVIES



Annie Oakley by Thomas Edison, November 1, 1894
<http://memory.loc.gov/ammem/edhtml/edmvalpha.html>

SCHEDULE OF EVENTS

- Definitions and explanations
- Primary resources across the curriculum
- Primary source super-sites
- Tying it all up!
- Supporting Web page:
<http://kathyschrock.net/navigating/>



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SCHEDULE OF EVENTS

- Definitions and explanations
- Primary resources across the curriculum
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DEFINITION 1

- Primary sources
 - actual records that have survived from the past, such as letters, photographs, videos, and articles of clothing
- Secondary sources
 - accounts of the past created by people writing about events sometime after they happened

<http://lweb2.loc.gov/ammem/ndlpedu/lessons/psources/source.html>

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DEFINITION 2

- Primary sources
 - original records created at the time or after historical events occurred in the form of memoirs and oral histories
 - may include letters, manuscripts, diaries, journals, newspapers, speeches, interviews, memoirs, documents produced by government agencies, photographs, audio recordings, moving pictures or video recordings, research data, and objects or artifacts

<http://www.lib.washington.edu/subject/History/RUSA/>

TRANSMISSION OF PRIMARY SOURCES

- Written
- Oral
- Visual
- Electronic



Craver, K. *Using Internet primary sources to teach critical thinking skills in history*. Greenwood Press, 1999.

WRITTEN TRANSMISSIONS

- Books
- Journals
- Letters
- Annals
- Dissertations
- Public records
- Census data
- Eyewitness accounts
- Scripture
- Inscriptions
- Newspapers
- Diaries
- Chronicles
- Government documents
- Personal or institutional papers
- Genealogies
- Manuscripts
- Laws
- Scrolls
- Period literature and poetry



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ORAL TRANSMISSIONS

- Speeches
- Anecdotes
- Sagas
- Oral histories
- Music
- Interviews (not videotaped)
- Ballads
- Legends
- Telephone conversations
- Recordings (tape & records)
- Myths



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VISUAL TRANSMISSIONS

- Sculpture
- Photographs
- Portraits
- Maps
- Cartoons
- Coins
- Videotapes
- Films
- Posters
- Engravings
- Models & dioramas
- Woodcuts
- Architecture
- Etchings
- Relics
- Historical paintings
- Artifacts
- Computer-generated graphics



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ELECTRONIC TRANSMISSIONS

- Faxes
- Electronic mail
- Machine readable databases
- Web pages
- Instant messaging logs
- Newsgroup postings
- Blog postings
- Voice mail messages
- Podcasts



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WHY USE PRIMARY RESOURCES?

- Primary sources expose students to multiple perspectives on great issues of the past and present
- Primary sources help students develop knowledge, skills, and analytical abilities

<http://learning.foc.gov/learn/lessons/fw.html>



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SELECTING PRIMARY RESOURCES

- **Interest:** kinds of sources to use
- **Reading level:** help for use
- **Length:** excerpt or entire thing
- **Points of view:** fair representation
- **Variety of sources:** all types included
- **Location:** where are the sources

<http://learning.loc.gov/learn/lessons/fw.html>

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JUDGING THE QUALITY

- **Bias Rule**
 - Every source is biased and no piece of evidence should be taken at face value
 - The creator's point of view must be considered
 - Evidence must be checked and compared
- **Time and Place Rule**
 - The closer in time and place a source and its creator were to the event, the more authentic the source

DiBianco, Phyllis. "Primary sources: Clues to the past." Information Searcher. 13.3, pp. 3-8

QUESTIONS FOR ANALYZING

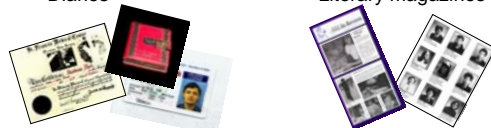
- Who created the source and why?
- Did the recorder have firsthand knowledge?
- Did the recorder produce the source for personal, small group, or large group use?
- Was the source meant to be public/private?
- Did the recorder wish to inform or persuade others?
- When was the info recorded?

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HISTORICAL RECORDS and Teaching

- **Personal Records**
 - Birth certificate
 - Driver's license
 - Tax returns
 - Social security card
 - Scrapbooks
 - Diaries
- **School Records**
 - Yearbooks
 - School newspapers
 - Blueprints
 - School board minutes
 - Videotaped plays
 - Literary magazines



<http://www.emsc.nysed.gov/cia/dbq/Julie.html>

SCHEDULE OF EVENTS

- Definitions and explanations
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- Primary source super-sites
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GREENWOOD PRESS SERIES

- *Using Internet Primary Sources to Teach Critical Thinking Skills in...*
 - Geography
 - Government
 - History
 - Mathematics
 - Sciences
 - Visual Arts
 - World Languages
 - World Literature



Geography

- Objective of geographical study
 - Explain how places develop characteristics
 - Explain why they are located where they are
 - Explain how they are related to one another
- Any first-hand source
 - With spatial characteristics
 - Dealing with environmental issues



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Geography

- Types of primary resources
 - Maps
 - Scientific data collection
 - First person accounts
 - Censuses and statistical reports
 - Ground-level photographs
 - Aerial and satellite images



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Field Notes



"Clark Field Notes- Keelboat"
William Clark Field Notes, 1804

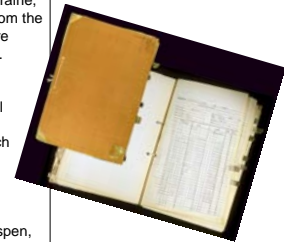


PERSONAL TRAVEL NARRATIVES

This valley consists of an undulating prairie, (at intervals rough,) varying in width from the narrow limits of a few yards to the more ample dimensions of four or five miles.

Sometimes, the adjoining hills close in upon the river banks and force the trail among their rugged windings. In one place the road leads over a high stretch of table land for nearly a day's travel, when it again descends to the valley.

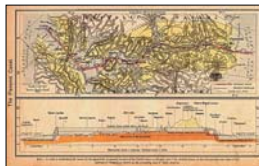
The stream, in places, is tolerably well timbered with cottonwood, oak, and aspen, and rolls over a rocky bed, with a clear and swift current.



"Rocky Mountain Life"
Rufus B. Sage, 1857

Maps

The Canal Zone: Profile of the Canal
The Historical Atlas
William R. Shepherd, 1923



"Topographic Map of Eastham MA"

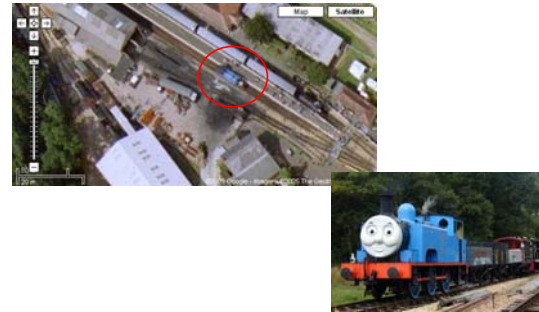
Aerial PHOTOGRAPHS AND IMAGES



Aerial Photographs and Images



Aerial Photographs and Images



Mathematics

- Types of primary resources
 - Interactive microworlds
 - User manipulates objects to recognize patterns
 - Data sets
 - User makes decisions about selecting data
 - Mathematical procedures
 - Tools that produce a specific outcome



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Interactive Microworlds

- Bath Time with Archimedes



Data Sets

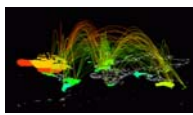
- Hobbes' Internet Timeline

1971
15 nodes (23 hosts) UCLA, SRI, UCSB, Univ of Utah, BBN, MIT, RAND, SDC, Harvard, Lincoln Lab, Stanford, UIUC, CMU, CMU, NASA/Ames

BBN starts building DMP's using the cheaper Honeywell 316. DMP's however are limited to 4 host connections, and so BBN develops a terminal DMP (TD) that supports up to 64 terminals (September)

Ray Tomlinson of BBN invents email program to send messages across the network. The original program was derived from two others: an intra-machine mail program (SENDMSG) and an experimental file transfer program (CPYMAIL).

Project Outenberg is started by Michael Hart with the purpose of making books, electronically available. The first text is the US Decla (the wish).



Date	Event	Date	Event	Date	Event
12/1/69	4	07/1/69	130,000	4/50	3,500
04/1/70	8	10/1/69	139,000	8/51	3,500
03/1/70	13	03/1/70	133,000	2,000	9,500
12/1/70	18	01/1/71	176,000	2,100	14,000
04/1/71	23	07/1/71	183,000	2,000	14,000
10/1/71	28	10/1/71	187,000	2,800	18,000
02/1/72	33	01/1/72	177,000	3,200	20,000
04/1/72	38	04/1/72	190,000	4,200	18,000
12/1/72	43	10/1/72	2,118,000	7,500	28,000
08/1/73	48	01/1/73	2,118,000	8,200	42,000
08/1/73	53	04/1/73	2,469,000	9,700	22,000
08/1/73	58	07/1/73	2,776,000	10,700	24,000
03/1/74	63	03/1/74	2,028,000	16,100	28,000
10/1/74	68	01/1/74	2,117,000	20,800	30,000
02/1/75	73	07/1/74	2,117,000	20,100	40,000
11/1/75	78	10/1/74	2,884,000	17,000	84,000
12/1/75	83	07/1/75	4,442,000	41,500	120,000
01/1/76	88	01/1/76	6,472,000	50,400	70,000
07/1/76	93	07/1/75	6,442,000	41,500	120,000
10/1/76	98	01/1/76	8,472,000	50,400	140,000
01/1/77	103	07/1/76	12,081,000	174,700	489,000
		01/1/77	14,196,000		600,000

Mathematical Procedures

- Image Tool



Visual Arts

- Online image galleries and virtual tours
 - Paintings
 - Sculptures
 - Prints
 - Drawings
 - Photographs
 - Films and videos
 - Tapestries
 - Architecture



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Architecture

- Architecture and Interior Design (LOC)



Architecture

- Architecture and Interior Design (LOC)



Reproduction number: LC-G602-CT-[031] DLC

Architecture

- Architecture and Interior Design (LOC)



Reproduction number: LC-G612-T-48296 DLC <http://www.painetworks.com/photos/ib/b2372.JPG>

Architecture

- Architecture and Interior Design (LOC)



Reproduction number: LC-G613-T-59949 DLC
http://www.dne.org/business/camp_info/indianhead_photosite/images/dining-all-upper-level.jpg

Architecture

- Architecture and Interior Design (LOC)



Reproduction number: LC-G612-T-53352 DLC

Architecture

- Architecture and Interior Design (LOC)



Reproduction number: LC-USZC2-4250 DLC

Architecture



World Languages

- Type of primary resource material
 - Literary sites
 - Online museums and galleries
 - Sites about a particular place
 - Historical figures and events
 - Online media sites



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MUSEUMS and ONLINE Galleries

- Hermitage Museum



MUSEUMS and ONLINE Galleries

- The Hermitage: The Malachite Room



Sites about a PARTICULAR PLACE

- Berlin (Official) Site



Sites about a Particular Place

- Berlin (Official) Site: The Berlin Wall



History

- Primary source advantages
 - They provide an instantaneous representation of events
 - They furnish information not found in other sources
 - They do not interpret evidence after the fact
 - They assist in the discovery of truth

Craver, Kathleen. *Using Internet Primary Sources to Teach Critical Thinking Skills in History*. Greenwood Press, 1999.



Instructional Strategies

- Approaches
 - Assignment: given a question to answer
 - Thematic
 - Database
 - Role-playing
 - Class involvement
 - Counter-factual
 - Simulation

Craver, Kathleen. *Using Internet Primary Sources to Teach Critical Thinking Skills in History*. Greenwood Press, 1999.

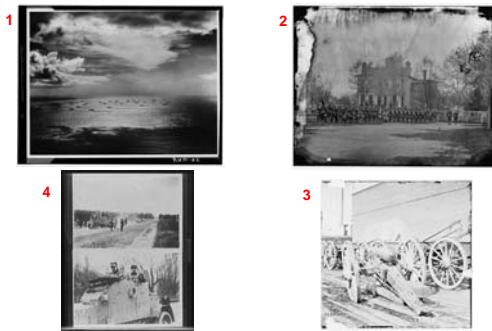


Themes

- Thematic
 - Traces a pattern or theme
 - Similar incidents compared
 - Develops historical perspective
- Photojournalism: A Record of War
 - <http://memory.loc.gov/learn/lessons/97/photo/home.html>



Sample War Photographs



Databases

- Database
 - Online databases of primary sources
 - Example: Census and weather databases
- Weather On Your Birthday
 - <http://wunderground.com/>



SAMPLE INFO

History & Statistics	
Max	Min
Temperature	
Normal	43 °F / 4 °C
Record (JAN)	22 °F / -6 °C
Record (JAN)	52 °F / 10 °C
Record (JAN)	2 °F / -16 °C
Record (JAN)	(1885)
Detailed History and Climate (NCDC)	
December 26, 2005	2005
December 26, 2005	2004
December 26, 2005	2003
December 26, 2005	2002
December 26, 2005	2001
December 26, 2005	2000
December 26, 2005	1999
Actual Time	7:06 AM EST
Local Time	8:34 AM EST
Nautical Twilight	5:58 AM EST
Astronomical Twilight	5:25 AM EST
Moon	2:12 PM EST
Length of Night	7:06 AM EST
Light	1:00 PM EST
Length of Day	11:24 AM EST
Temperature	42.38 °F
Humidity	11.02 %
Wind	1:02 PM EST

Daily Summary		
Temperature	Actual	Average Forecast
Mean Temperature	34 °F / 3 °C	-
Max Temperature	39 °F / 3 °C	-
Min Temperature	30 °F / -1 °C	-
Degree Days		
Heating Degree Days	30	
Moisture		
Dew Point	28 °F / -2 °C	
Average Humidity	79	
Maximum Humidity	100	
Minimum Humidity	65	
Precipitation		
Precipitation	0.54 in / 1.37 cm	-
Sea Level Pressure		
Sea Level Pressure	30.40 in / 609.9 hPa	
Wind		
Wind Speed	5 mph / 8 km/h (NNE)	
Max Wind Speed	28 mph / 45 km/h	
Max Gust Speed	46 mph / 74 km/h	
Visibility	6 miles / 10 kilometers	
Events	Fog, Rain, Snow	

ROLE-PLAYING AND CLASS INVOLVEMENT

- Role-playing
 - “You are there”
 - Put themselves in another’s place
 - Green-screening and movie
- Class Involvement
 - Use of primary sources to conduct debates or host mock trials
 - <http://edsitement.neh.gov/>



COUNTER-FACTUAL

- Counter-Factual
 - “What if?”
 - Research and think critically
- What are We Fighting for Over There?
 - <http://memory.loc.gov/learn/lessons/00/lincolnm/teacher.html>



SIMULATION

- Simulation
 - Re-create past historical events
 - Enlivens the study of history
- In Their Own Words Podcasts
 - Letters Written by the Pilgrims
 - <http://www.mayflowerhistory.com/PrimarySources/letters.php>

Darwin, August 17 [1620]

Loving Friends,

My sweet kind remembrance to you and your wife, with loving B.M. etc. whome in this world I never look to see again. For besides the common dangers of this voyage, which are no less than death, an ordinary of body hath served me, which will not in all likelihood leave me all dead. What so call I know not, but in a hand of God, as it were, cradling my heart some and more three fourteen days, as that although I do the actions of a living man, yet I am but as dead, but the will of God be done.

Dear Friends,

Having found my selfe in such a condition as I cannot possibly write longer to you, and in a manner as I am almost dead, I have thought it best to write you a few lines, which will not in all likelihood leave me all dead. What so call I know not, but in a hand of God, as it were, cradling my heart some and more three fourteen days, as that although I do the actions of a living man, yet I am but as dead, but the will of God be done.

SCIENCES

- Primary source material
 - Real-time data observation
 - NASA
 - Weather
 - Scientist’s own words and discoveries
 - Tie-in to history

Johnson, Carolyn. *Using Internet Primary Sources to Teach Critical Thinking Skills in the Sciences*. Greenwood Press, 2003.



IDEAS FOR SCIENCE SOURCES

- Read the Hippocratic oath and discuss past and current medical ethics situations

Excerpt...

I will apply dietetic measures for the benefit of the sick according to my ability and judgment; I will keep them from harm and injustice.

I will neither give a deadly drug to anybody who asked for it, nor will I make a suggestion to this effect. Similarly I will not give to a woman an abortive remedy. In purity and holiness I will guard my life and my art.

I will not use the knife, not even on sufferers from stone, but will withdraw in favor of such men as are engaged in this work.

Ideas For Science Sources

- Read Virginia Apgar's paper and discuss how the Apgar Scale is a bit different today

A	Artery (Muscle Tone)
P	Pulse
G	Grimace (Reflex Irritability)
A	Appearance (Skin Color)
R	Respiration



Ideas For Science Sources

- Have students research a scientific anomaly at the *Science Frontiers* site

Dolphin Refrigerators

Dolphins and other cetaceans have an overheating problem. For high hydrodynamic performance, their bodies must be nicely streamlined. For males, this means that their testicles must be stored internally. But dolphins are very active animals and their muscles generate considerable heat – too much heat for sperm to survive without some sort of special cooling system. (Recall that human males and undescended testicles may become sterile.) Since dolphins are obviously procreating, evolution must have come to the dolphins' rescue. Obviously engineering solution installs heat exchangers in the dolphins' tails and dorsal fins. Blood heated in the vicinity of the testes is pumped through special veins in the tail and dorsal fin, where it is cooled by seawater and then returned to the dolphins' heat-sensitive innards.

Ideas For Science Sources

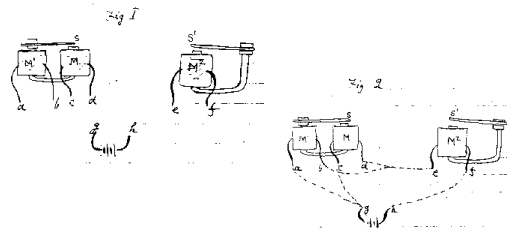
- Discuss the understatement in Watson and Crick's DNA paper

"It has not escaped our notice that the specific pairing we have postulated immediately suggests a possible copying mechanism for the genetic material."



Ideas For Science Sources

- Discuss what aspect of nature Alexander Graham Bell sought to duplicate



Ideas For Science Sources

- What is an OCTOTHORPE and how/why was it named?

Hint:

1	ABC	DEF
2	2	3
GHI	JKL	MNO
4	5	6
PQRS	TUV	WXYZ
7	8	9
*	0	#

<http://massis.lcs.mit.edu/telecom-archives/archives/back.issues/2005.volume.24/vol24.iss201-250>

SCHEDULE OF EVENTS

- Definitions and explanations
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American Memory Collection



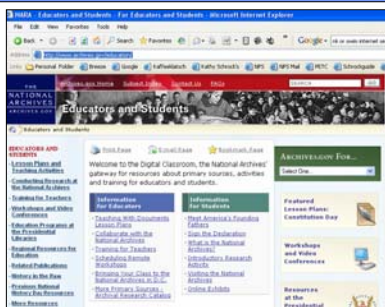
<http://memory.loc.gov/ammem/index.html>

America's Story



<http://www.americasstory.com/>

NARA Digital Classroom



<http://www.archives.gov/education/>

DOUGLASS



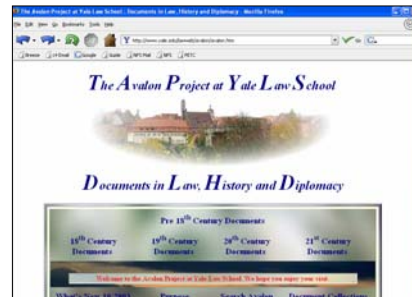
<http://douglassarchives.org/>

Repositories of Primary Sources



<http://www.uidaho.edu/special-collections/Other.Repositories.html>

AVALON Project at Yale Law



<http://www.yale.edu/lawweb/avalon/avalon.htm>

Historical Census Browser



<http://fisher.lib.virginia.edu/collections/stats/histcensus/>

USPTO Patent Applications



<http://fisher.lib.virginia.edu/collections/stats/histcensus/>

BBC Legendary Interviews



<http://www.bbc.co.uk/bbcfour/audiointerviews/>

Feeding America



<http://digital.lib.msu.edu/projects/cookbooks/>

NYPL Digital



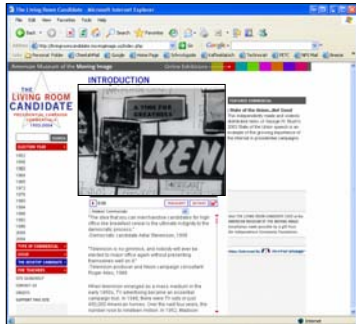
<http://www.nypl.org/digital/>

Ad*Access



<http://scriptorium.lib.duke.edu/adaccess/>

The Living Room Candidate



http://livingroomcandidate.movingimage.us/index.php

United Streaming



http://unitedstreaming.com/

Internet-Only Primary Sources

Technorati Search Tags Popular About Help

Tragedy in London: Read reactions and first-hand accounts of the London bombings. »

Technorati brings you what's happening on the web right now.

What are people talking about right now?
Opinions, events, reviews, your company, you! Search for it, it's there. [Learn more.](#)

Personalize Technorati. Tell us what's on your mind - we'll search around the clock and report back to you with a Watchlist. [Sign up!](#)

Search millions of blogs for the latest on: [Options](#)

Top Searches This Hour

1. "Hurricane Dennis"
2. "Overrated Seag"
3. London
4. "Karl Rove"
5. "Google Earth"
6. "Londen Bomb"
7. Odeh
8. "This Spake Drake"
9. Podcast
10. London Bombing

Internet-Only Primary Sources

weev's is called "life" in Weathering Dennis Bonus Footage

missings, photos, recordings, and a whole lot of culture

preserving the American Way

Free news feed
Get Arxiv, Your RSS, Your Way. Free. No server. Working RSS Feeder 9 items. Authors to download.

Free Download: RSS Reader
Download & install RSS Reader from the...

July 11, 2005

Weathering Dennis Bonus Footage

I got a little braver yesterday, and managed to walk outside while the wind was whipping around me. So, here is my last video on Dennis: winds are around 40 - 50 MPH.

Recent Posts

- Weathering Dennis Bonus Footage
- Weathering Dennis, Day 3: Conclusion
- Weathering Dennis, Day 2: 345 PM
- Weathering Dennis, Day 2: 3:20 PM

Internet-Only Primary Sources

Storm Chasing for Dummies

"Twitter" this shit... this is the real thing!

FRIDAY, JUNE 23, 2006

Day 6 Summary - The Grand Finale

Waking location: Lamar, CO
Sleeping location: Denver, CO
Distance travelled: Your guess is as good as mine
Short summary: Had fun with two LP storms; stared down the gullet of another HP beast

Long summary

What a great day for a chase tour finale. We travelled straight north out of Lamar for the entire day, meeting up with a beautiful, extremely high-based LP storm around 5:30 just north of Scottsbluff. Like every other LP storm we encountered, it ran into dry air and

Links

- Silver Linking Tours

Play this audio post

posted by Bucky @ 3:42 PM

Previous Posts

Internet-Only Primary Sources

NECC Thursday AM

In Thoughts from a Technospud 35 minutes ago
Last night -- GSN dinner in Old Town. Food was nice, conversation was great -- I will blog later...

Ed Tech Coast to Coast at NECC

In Education/Technology Tim Lauer 57 minutes ago
I had the opportunity to join Steve Burt, Will Richardson, Tim Wilson, and Tom Huffman at NECC for a live recording of our occasional podcast Ed Tech...

NECC06 Report Day 1

In Kathy Schrock's e-artefactslatch 1 hour ago
My first day of the official NECC Conference in San Diego started out with a SIOTC breakfast with a panel of experts in Web 2.0 (including wikis...

"Web 2.0" Discussion & More from NECC

In learninghand.com Blog 7 hours ago
I had the privilege of being part of panel with some great gifted thinkers: John Richardson, Ther Fordard, Will Richardson, and David Warlick. The focus...

Christine Olnstead and Shari Bithell Just Blogging Alongy

In Educational Technology and Life 7 hours ago

Photo courtesy of David Warlick and his new MotorolaQ phone

SIGTC Panel Clip

Internet-ONLY Primary Sources



<http://news.bbc.co.uk/1/hi/uk/4659511.stm>

SCHEDULE OF EVENTS

- Definitions and explanations
- Primary resources across the curriculum
- Primary source super-sites
- Tying it all up



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Tying it ALL up...

- Students need to understand the difference between primary and secondary sources
- Primary sources expose students to differing points of view
- Primary sources can easily be used across the curriculum in various ways
- Great super-sites are available



D.W. GRIFFITH (1915)

"Imagine a public library of the near future, for instance. There will be long rows of boxes of pillars, properly classified and indexed, of course.

At each box a push button and before each box a seat. Suppose you want to "read up" on a certain episode in Napoleon's life.



D.W. GRIFFITH (1915)

Instead of consulting all the authorities, wading laboriously through a host of books, and ending bewildered, without a clear idea of exactly what did happen and confused at every point by conflicting opinions about what did happen, you will merely seat yourself at a properly adjusted window...press the button...

D.W. GRIFFITH (1915)

...and actually **see** what happened."

The End

- Presentation support site
 - <http://kathyschrock.net/navigating/>
- Sites to suggest?
 - kathy@kathyschrock.net

